



Permit #S00052590

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00052590

Type of Permit: STILL

Release Date: 05/18/2012

Production Company STARDUST VISIONS INC / ALSIONA

Producer Jennifer Valente

Insured Company Name STARDUST VISIONS INC / ALSIONA

Director Simon Emmett

Contact Phone No. 1 310-229-1212

1st AD N/A N/A

Contact Phone No. 2

Fax 310-229-1213

Production Manager N/A N/A

Address 315 S BEVERLY DR, SUITE 310
BEVERLY HILLS, California 90212

FilmL.A. Coordinator Tim Overbeck

Production Title BRITISH GLAMOUR

Location Manager Kori Shadrick

Type of Production Still Photo

Primary Phone Office - 310-229-1212
Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 310-229-1212
Secondary Phone

Fees

Notification Charge \$105.00

Total Permit Fee \$165.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00052590	Location Manager	Kori Shadrick
Production Company	STARDUST VISIONS INC / ALSIONA...	Primary Phone	Office - 310-229-1212
Insured Company	STARDUST VISIONS INC / ALSIONA...	Secondary Phone	
Production Title	BRITISH GLAMOUR		

Location Address 10865 Savona Rd, Los Angeles, CA, 90077**Location Type** Private Residence**Film Dates** 5/20/2012 - 5/20/2012 09:00 - 20:30 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	1
	Picture vehicles	1		Crew	13

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction	Political: Los Angeles City - Council District 05	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 591**Grid:** J5**Approvals** LOS ANGELES POLICE DEPARTMENT

Steve Ji

Coordinator Note NO STOPPING OR SETTING UP WITHIN 300 FT. OF RESIDENTIAL AREAS BEFORE 9AM OR AFTER 10PM ON WEEKENDS

NOT PERMITTED FOR USE OF GENERATOR(S) WITHOUT THE PRESENCE OF AN LA CITY UFSO

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Parking Notes**

ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.